



# Minutes

Indigenous Advisory Council

Friday, January 12

12:30 PM PST – 2:30 PM PST

## **In-Person Meeting Location**

Seattle City Hall 600 4<sup>th</sup> Ave, Seattle, WA 98104

Room 370

[Instructions for visiting Seattle City Hall \(bus access, parking, & building access\)](#)

## **Remote Meeting Location**

WebEx



**Members Present**

Vice Chair Donny Stevenson, Megan Castillo, Councilmember Suzanne Sailto, Derrick Belgarde, and Asia Tail

**Members Excused**

Councilmember Jay Mills, Councilmember Jeremy Takala, Esther Lucero, and Jaci McCormack

**Items**

Number	Topic	Time
1	<b>Welcome and Opening Blessing</b>	<b>5 min</b>
2	<b>Approval of the Agenda (January)</b>	<b>5 min</b>
	<ul style="list-style-type: none"> <li>Approved without changes.</li> </ul>	
3	<b>Approval of the Minutes (December)</b>	<b>45 min</b>
	<ul style="list-style-type: none"> <li>Approved without changes</li> </ul>	
	<b>City of Seattle Design Guidelines for Sound Transit</b>	
	<ul style="list-style-type: none"> <li>Briefing and discussion by Katy Haima. The Sound Transit 3 Design Guidelines are created by the City of Seattle to help shape the design of the West Seattle to Ballard Link Extension (WSBLE) by providing direction to designers and planners for design outcomes as well as design process. Sound Transit is the lead on station design and takes City and community feedback into consideration through tools such as the Design Guidelines.</li> <li>Design Guidelines are used in the design process to inform decisions and shape the project design and in the review process by the Seattle Design Commission, community review, and City of Seattle staff review.</li> <li>There are limitations on what Design Guidelines can achieve, yet there are also opportunities to reinforce Sound Transit 3 Racial Equity Toolkits and better integrate community input, expertise and resources.</li> <li>Member feedback included themes of: language integration in partnership with tribal language programs and cultural departments to develop cultural narratives of the historical and cultural significance of places; sustainability and environmental design that fosters land and water stewardship and ecological restoration to address stormwater runoff, minimize energy consumption, and improve use of sustainable building materials to better protect nearby habitats; permanent and temporal art installation and public art processes that pair cultural workers and artists with fabricators; emphasis on art and Native architectural integration throughout station design, not just at the end of a project; limitations on the use of competitive bids and increased use of multiple artists, artist rosters, and intergovernmental partnerships to procure artists and cultural workers.</li> </ul>	



	<ul style="list-style-type: none"> <li>IAC feedback will be reviewed and integrated in the Design Guidelines with additional review opportunities anticipated in quarter 1.</li> </ul>	
	<b>Parks CommUNITY Fund</b>	
4	<ul style="list-style-type: none"> <li>Members reviewed a draft of the Parks CommUNITY Fund program process and shared feedback on recommended edits.</li> <li>Edit themes included suggestions to ensure we are capturing the needs of both Tribal and urban Native communities; suggestions to capture the unique experience of Tribal and urban Native people who have been forcibly or economically displaced and are not represented in the data from the neighborhoods where they have vested interest/relationship or have an interest in an improvement project in a park of cultural and historical interest that may be located in a low priority area by some indicators; and suggestions to continue weaving of culturally relevancy and equity language throughout the document and draft funding process.</li> <li>Seattle Parks and Recreation staff will review recommended edits and continue to engage the IAC and other Tribal and community partners in finalizing the proposed process for review and final determination by the Board of Parks and Recreation Commissioners and the Superintendent of Seattle Parks and Recreation.</li> </ul>	<b>20 min</b>
	<b>Old Business</b>	
5	<ul style="list-style-type: none"> <li>Members discussed and made final recommendations to an IAC logo. The design is a custom commissioned piece by Andrea Wilbur-Sigo.</li> </ul>	<b>10 min</b>
	<b>Policy Priorities</b>	
6	<ul style="list-style-type: none"> <li>Members finalized and adopted the 2024 policy priority list.</li> <li>Members discussed engagement with City partners in 2024, including introductory meetings with Seattle City Councilmembers in quarter 1.</li> </ul>	<b>10 min</b>
	<b>IAC Governance</b>	
7	<ul style="list-style-type: none"> <li>Members finalized and adopted a proposed amendment to the bylaw to create a governance group. The proposed amendments aim to keep the IAC values of shared leadership and a roundtable format, but add some structure and responsibilities through rotating membership on a governance group that would advise the staff liaison on agenda setting, serve as a primary point of contact for City staff, and assist the staff liaison with new member orientation.</li> </ul>	<b>10 min</b>
	<b>Member Announcements</b>	
8	<ul style="list-style-type: none"> <li>Megan shared an invitation from the Urban Native Youth Alliance (UNEA) for IAC members to attend the February 20 UNEA gathering.</li> </ul>	<b>5 min</b>
	<b>Hybrid Public Comment</b>	
9	<ul style="list-style-type: none"> <li>Required public comment period for community members to speak to agenda items</li> <li>No requests for public comment.</li> </ul>	<b>Up to 10 min</b>

